

Cameron Hood: Director, Writer, Producer, Story Artist, Animator

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PORTFOLIO

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Represented by APA Agency
Ryan Saul, 310.888.4200

AWARDS

13 Awards for Directing and Story Artist

1st place 2006 Chicago International Children's Film Festival

1st place audience award 2006 Palm Springs International Film Festival

1st place 2006 Seattle International Film Festival

Best animated Short Film 2006 Anima Mundi - International Animation Festival of Brazil 1st

Place Animated Short Film

PROFESSIONAL EXPERIENCE

Team leader, Producer, Director, Writer, Character Designer, Storyboard Artist and Character Animator 3D and 2D

Team leader, Producer, Director, Writer, Character Designer, Storyboard Artist
"Roar Animation!!! LLC" co-production with The WWE Studios, Los Angeles, CA 2016 – Present

"Monday Night Roar!!!" - Animated Feature Film in development

Writer/Script Rewrite, Director

Imprint Entertainment, Universal City CA. 2013 - Present

"Groove Tails" - Animated Feature Film in development

Feature Story Artist, Marketing Gag Writer, Various Films, Sequences and Marketing
Illumination Entertainment, Santa Monica, CA. 2014 - 2015

"Minions Movie"

"SING"

"The Secret Life of Pets"

"The Grinch who stole Christmas"

Sequence Direction, Script Rewrite, Story Artist

Unified Pictures, Santa Monica, CA. 2012 - 2013

"Noah's Ark/Higher Ground"

Feature Story Artist

Illumination Entertainment, Santa Monica, CA. 2011 - 2012

"Despicable Me 2"

Sequence Director/Story Artist (Freelance), Looney Tunes

Warner Brothers Animation, Burbank, CA. 2011

Speedy Gonzales, "Pizzaribe", Pepe le Pew, "Funk Skunk"

Producer

Arc Light Films, Lime Light Studios in association with T-Films Beverly Hills, CA. 2010-2011

“Sky Force”, (Duties included, Film re-write, Full Editorial re-cut, re-casting and voice direction)

Animator

Senior Animator, DreamWorks Animation, Glendale, CA. 2010-2011

“Kung Fu Panda 2”, “How To Train Your Dragon”, “Shrek Forever After”

Story Artist (Freelance)

Cartoon Network, Burbank, CA. 2009

“Fire Breather”

Creative Producer/Director/Writer/Character Design

DreamWorks Animation, Glendale, CA. 2008- 2009

Massive “A Legend Full of Bull”, “The Geezers”

Sequence Director

DreamWorks Animation (Special Thanks Credit), Glendale, CA. 2007-2008

“Mega Mind”

Creative Producer/Director/Writer/Character Design

DreamWorks Animation, Glendale, CA. 2004-2007

“First Flight” Short Film, 13 International Awards Received

Director

DreamWorks Animation, Glendale, CA. 2004

“Flushed Away” McDonald's Commercials, “Flushed Away” Activision Commercials

Additional Story Artist*, Additional Story Artist (un-credited)**

DreamWorks Animation, Glendale, CA. 2001-2004

“Shark Tale,” “Flushed Away”

Teaching and Lecturing

Teacher, Gnomon School of VFX, Hollywood, CA 2001-2007

Classes: “Character Animation 1, 2, and 3 in Maya”

Lecturer

DreamWorks Animation, Glendale, CA 2001-2005

“Character Animation in Maya”

Ohio State University, Columbus Ohio, DreamWorks Outreach Program

Senior Character Animator

Sony Pictures Imageworks, Culver City, CA. 2000-2001

“Stuart Little 2”

Senior Animator

DreamWorks Animation, Glendale, CA. 1997-2004

“First Flight” Lead Animator, “Shark Tale” Lead Animator Shrimp Character “Sinbad: Legend of the Seven Seas” Eris Team, Sea Monster Team, “Spirit Stallion of the Cimarron” Spirit Team

Ruff Assistant to James Baxter

DreamWorks Animation, Glendale, CA. 1997

"Road to El Dorado"

Assistant Animator

DreamWorks Animation, Glendale, CA. 1997

"The Prince of Egypt"

MEMBERSHIPS

Visual Effects Society, ASIFA, LA ACM SIGGRAPH, Animation Guild, SoHo House SEVEN

EDUCATION

Animation/Film; Sheridan College, Oakville Ontario Canada, Bachelor - Degree Awarded

Certificate, The Writers Boot Camp, Santa Monica, CA

Animation Trainee, Chuck Jones Studios, Burbank, CA

Fine Art, Illustration, Earl Haig S.S. Claude Watson Arts program, Toronto Canada

SOFTWARE

2D/3D Graphics: Photoshop, Maya

Other: Microsoft Office Suite, Final Draft, Keynote

Platforms: Windows, Mac

**References available upon request