

## **CAMERON HOOD: Director, Writer, Producer, Story Artist, Animator**

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[www.cameronhood.com](http://www.cameronhood.com) - password "camhood"

### **AWARDS: 13 Awards for Directing and Story Artist**

*1st place 2006 Chicago International Children's Film Festival*

1st place audience award 2006 Palm Springs International Film Festival

1st place 2006 Seattle International Film Festival

Best animated Short Film 2006 Anima Mundi - International Animation Festival of Brazil

1st Place Animated Short Film

### **PROFESSIONAL EXPERIENCE: Direction/ Writing and Storyboard Artist**

**Writer/ Script Rewrite, Director, Imprint Entertainment, Universal City CA. 2013 - Present**  
"Groove Tails"

**Story Artist, Gag Writer (Freelance), Illumination Entertainment, Santa Monica, CA. 2014 - 2015**  
**Various Films and Sequences and Marketing**

"Minions Movie"

"The Secret Life of Pets"

"The Grinch who stole Christmas"

"SING"

**Sequence Direction, Script Rewrite, Story Artist, Unified Pictures, Santa Monica, CA. 2012 - 2013**  
"Noah's Ark/Higher Ground"

**Story Artist, Illumination Entertainment, Santa Monica, CA. 2011 - 2012**  
"Despicable Me 2"

**Sequence Director/Story Artist (Freelance), Looney Tunes, Warner Brothers Animation, Burbank, CA. 2011**  
Speedy Gonzales, "Pizzaribe",  
Pepe le Pew, "Funk Skunk"

**Sequence Direction/Story Artist (Freelance), Cartoon Network, Burbank, CA. 2009**  
"Fire Breather"

**Creative Producer/Director/Writer/Character Design, DreamWorks Animation, Glendale, CA. 2008- 2009**  
Massive "A Legend Full of Bull", "The Geezers"

**Sequence Director, DreamWorks Animation (Special Thanks Credit), Glendale, CA. 2007-2008**  
"Mega Mind"

**Creative Producer/Director/Writer/Character Design, DreamWorks Animation, Glendale, CA. 2004-2007**  
"First Flight" Short Film, 13 International Awards Received

**Director, DreamWorks Animation, Glendale, CA. 2004**  
"Flushed Away" McDonald's Commercials, "Flushed Away" Activision Commercials

**Additional Story Artist\*, Additional Story Artist\*\* (un-credited), DreamWorks Animation, Glendale, CA. 2001-2004**  
"Shark tale"\*, "Flushed Away"\*\*\*

### **PROFESSIONAL EXPERIENCE: Producer**

**Arc Light Films, Lime Light Studios in association with T-Films Beverly Hills, CA. 2010-2011**  
"Sky Force", (Duties included, Film re-write, Full Editorial re-cut, re-casting and voice direction)

## **CAMERON HOOD: Director, Writer, Producer, Story Artist, Animator**

### **PROFESSIONAL EXPERIENCE: Animator**

#### **Senior Animator, DreamWorks Animation, Glendale, CA. 2010-2011**

"Kung Fu Panda 2", "How To Train Your Dragon", "Shrek Forever After"

#### **Senior Animator, DreamWorks Animation, Glendale, CA. 1997-2004**

"First Flight" Lead Animator, "Sharktale" Lead Animator Shrimp Character

"Sinbad: Legend of the Seven Seas" Eris Team, Sea Monster Team, "Spirit Stallion of the Cimarron" Spirit Team

"Road to El Dorado" Ruff Assistant to James Baxter, "The Prince of Egypt" Assistant Animator

#### **Senior Character Animator, Sony Pictures Imageworks, Culver City, CA. 2000-2001**

"Stuart Little 2"

### **PROFESSIONAL EXPERIENCE: Teaching and Lecturing**

#### **Teacher, Gnomon School of VFX, Hollywood, CA 2001-2007**

Classes: "Character Animation 1, 2, and 3 in Maya"

#### **Lecturer, DreamWorks Animation, Glendale, CA 2001-2005**

"Character Animation in Maya"

Ohio State University, Columbus Ohio, DreamWorks Outreach Program

### **MEMBERSHIPS:**

Visual Effects Society, ASIFA, LA SIGGRAPH, Animation Guild

### **EDUCATION:**

Certificate, The Writers Boot Camp, Santa Monica, CA

Animation/Film Degree; Sheridan College, Oakville Ontario Canada, Degree Awarded

Animation Trainee, Chuck Jones Studios, Burbank, CA

Fine Art, Illustration, Earl Haig S.S. Claude Watson Arts program, Toronto Canada

References available upon request